

## SNEZHINA BISEROVA

Snezhina Biserova was born on January, 2-nd, 1962 in Sofia, Bulgaria.

She lives and works in Sofia.

In 1981 she graduated the High School of Fine Arts "Iliia Petrov", Sofia

In 1988 she graduated the National Art Academy in Sofia, M.F.A. in printmaking.

2007 – Ph D. on specialty Science of Art and Fine Arts for the needs of Department Printmaking, National Academy of Arts.

1991 - 2017 she has been a teacher in printmaking at the National School of Fine Arts in Sofia.

Since 2006 she is a part-time lecturer in graphics at the National Academy of Fine and Applied Arts, Sofia, Department “Book, illustration, printed graphics”.

2006 - 2017 – part-time lecturer in graphics and technology in Sofia University "St. Kliment Ohridski" , Faculty of Educational Studies and the Arts, Sofia.

2017 – Asst. Prof., PhD. in graphics and technology in Sofia University "St. Kliment Ohridski", Faculty of Educational Studies and the Arts, Department of Visual Arts", Sofia.

Snezhina Biserova develops a number of non-toxic techniques. In 2004 she introduces for the first time in Bulgaria the new surface printing technique – Siligraphy.

Her art works are property of Chinese Artists Association, the Printmaking Art Collection of Duoro Museum, IMPRIMA collection – Sobral, Brazil, The City of Francavilla al Mare – Italy, Sant Carles de la Rapita – Spain, Iowa Biennial Exhibition research archives – USA, Kanagawa Prefectural Gallery, Japan, Tama Art University Museum, Tokyo, Japan, the collection of Bulgarian Embassy in Tokyo, the collection of Florean Museum, Romania and some private collections in Bulgaria, Belgium, the Hugo Voeten`s Collection, England, France, Greece, Italy /Luciano Nastuzzi`s Collection/, Mexico, Poland, Sweden, USA and Serbia.

## SELECTED SOLO EXHIBITIONS

2017 – *A Stop Along the Way*, "Debut" gallery, Sofia.

2017 – *Solo exhibition NATURA SACRA* – Gallery “ALMA MATER”, Sofia

2015 – Digital Graphics *Computer Generated, Created by Hand* , Gallery “ALMA MATER”, Sofia.

2012 – Solo Exhibition *Between the Earth and the Clouds* with a presentation of the Art Book *It`s Raining in the Garden* (poetic text – Vera Tasheva), publishing project, design and illustration (hand printed in siligraphy technique, edition of 35 numbered and signed copies) – Snezhina Biserova, *Sofia Press Gallery*, Sofia.

## AWARDS

2018 – Prize in the section *Graphics* in the second (final) round of Allianz Bulgaria National Competition for painting, sculpture and graphics.

2018 – Nomination in the section *Graphics* of National Competition of Allianz Bulgaria for painting, sculpture and graphics – at first (regional) round.

2016 – Nomination in the section *Graphics* of National Competition of Allianz Bulgaria for

painting, sculpture and graphics – at first (regional) round.

2014 – 2nd Engraving GARZAPAPEL International contest, Spain. Resulted in the group of the ``FINALISTS``.

2014 – Guangzhou International Exlibris and Mini-prints Biennial, China – a mention for excellent bookplate and a mention for excellent mini-print.

2013 – Honorary diploma from Foundation *Amateras* – for special merit in the organisation and conduct of Sofia Paper Art Fest (13) and for the development of paper art in the global context.

2010 – I International Exlibris and Mini-prints Biennale Exhibition” in Guangzhou China  
Mention for excellent bookplate.

2010 – International Ex libris competition `il Bosco Stregato`, edition 2010 – Bosisia, Italy  
Segnalato dalla giuria

2007 – Award of the UNION of BULGARIAN ARTISTS – Graphics section for achievements in the field of small graphic forms – National Forum of Small Format Prints.

2003 – 5-th Mini Graphic & Painting World Wide Show ITART 03 – Pisa, Italy.  
Resulted in the group of the ``FINALISTS``.

2002 – 4-th Mini Graphic & Painting World Wide Show ITART 02 – Pisa, Italy.  
Resulted in the group of ``SEMIFINALISTS``

1997– Excellent Art Prize in the International Art Exchange Exhibition – Kobe` 97, Japan.

1992 – 3-rd prize of the national exhibition *Man and the Sea* . Varna.

## INTERNATIONAL GROUP EXHIBITIONS AND COMPETITIONS

2018 – International Biennial Print Exhibit, 2018 ROC, Taiwan

2018 – Okanagan Print Triennial, Canada.

2018 – 3-rd International Printmaking Biennial, Cacak, Serbia.

2018 / 2002 – Lessedra World Art Print – Annual Mini Print, Bulgaria /all editions /.

2017 – Splitgraphic – International Printmaking Biennial, Split, Croatia /online exhibition/.

2017 / 1999 – International Print Biennial, Varna, Bulgaria /all editions /.

2017 – International Exlibris Exhibition – Apatin, Serbia.

2017 – XX International Printmaking Biennial BIECTR, Quebec, Canada.

2018 – 9th International Printmaking Biennial of Douro, Portugal  
/invitation only/

2016 – 8th International Printmaking Biennial of Douro, Portugal /invitation only/

2016 – First International Virtual Biennial – Douro, Portugal /invitation only/

2016 / 2014 – The International Exlibris Competition – Largo Gallery – Varna, Bulgaria.

2015 /2001 – Mini Print – Tokyo, Japan.

2015 – 2nd Global Print 2015, Portugal /invitation only/

2014 – XV Biennale of Small Forms of Graphic and Exlibris – Ostrów Wielkopolski, Poland

2014/ 2010 /2007 – International Triennial of Graphic Art - Sofia, Bulgaria.

2014 – Exlibris Competition of the XXXV FISAE International Congress, Catalunya – Tarragona, Spain.

2014 – International exhibition 30 x 30 – Zrenjanin, Serbia

2013 – Artbook – International Exhibition in the framework of the V Edition of Sofia paper Art Fest (Annual Project of Amateras Foundation) – National History Museum, Sofia.

2013 – XXIV Exlibris Biennial Exhibition – Malbork, Poland

2012 – Imprima 2012 – Mostra Internacional de Gravura, Sobral - Ceará, Brazil

2012 – IX International Graphic Competition for Ex libris – Gliwice 2012, Poland

2011 – Shanghai Fu Xian Zhai International Exlibris Invitation Competition and Collection Exhibition 2011

2011 – I International Biennial of Engraving Santos – 2011 - Brazil

2010 – V-th International Bookplate Biennial – Contratalla, Spain

2009 – 7-th International Printmaking Festival, Gallery Teoartis, Evora, Portugal

2008 – 1-th International Competition Exhibition Mini Print and Ex Libris  
`` Art and the Mountain `` – Milano, Italy

2008 – 5-th International Biennial of Graphic Art 08 – Beijing, China

2005 – International Biennial of Arts – Ankara, Turkey.

2004 – International Mini-print Biennial – Iowa, United States.

2004 / 1999 – International Small Engraving Salon – Carburnari, Romania.

2003 – Graphic Art Biennial, Dry Point – Uzice, Yugoslavia.

2002 – 1-st Interbalkan Forum of Contemporary Miniature Art – Tessaloniki, Greece.

1995/1997 – 18-th and 19-th International Independent Exhibition of prints, Kanagawa, Japan.

1992 – Participation in the Charity Exhibition `` Art for the children `` , Bern, Switzerland.

1990 – International Triennial of Contemporary Portrait, Radom, Poland.